

1

00:00:00,000 --> 00:00:03,000

I know all the mysteries, all the legends.

2

00:00:03,000 --> 00:00:06,000

We're the first ones ever to investigate it.

3

00:00:06,000 --> 00:00:08,000

There's something else residing here

4

00:00:08,000 --> 00:00:10,000

that wants to communicate with me.

5

00:00:10,000 --> 00:00:12,000

Would you like us to leave?

6

00:00:12,000 --> 00:00:13,000

No, but...

7

00:00:13,000 --> 00:00:14,000

What the f***?

8

00:00:14,000 --> 00:00:16,000

Stay here. Stay here.

9

00:00:16,000 --> 00:00:18,000

It's down here. It's down here. It's running.

10

00:00:21,000 --> 00:00:23,000

I need help.

11

00:00:24,000 --> 00:00:30,000

I've seen the way

12

00:00:30,000 --> 00:00:34,000

through all the pain

13

00:00:34,000 --> 00:00:42,000

I've walked through darkness, fire and rain

14

00:00:42,000 --> 00:00:47,000

They fill my grief

15

00:00:47,000 --> 00:00:55,000

But still my soul remains

16

00:01:09,000 --> 00:01:13,000

Franklin Castle, a grand Victorian mansion,

17

00:01:13,000 --> 00:01:16,000

sits guarded by an iron fence in Cleveland, Ohio.

18

00:01:16,000 --> 00:01:21,000

But are the iron posts protecting more than a stately view?

19

00:01:21,000 --> 00:01:26,000

Our dark and tragic family secrets locked away inside.

20

00:01:26,000 --> 00:01:31,000

When a wealthy immigrant named Hans Tiedemann moved his family here in 1880,

21

00:01:31,000 --> 00:01:35,000

his wife Louise had already buried three young children.

22

00:01:35,000 --> 00:01:39,000

But the couple enjoyed only one year in this magnificent home

23

00:01:39,000 --> 00:01:42,000

until their daughter Emma died.

24

00:01:42,000 --> 00:01:45,000

Four years later, Mrs. Tiedemann died

25

00:01:45,000 --> 00:01:49,000

and the house took on a darkness that remains until this day.

26

00:01:49,000 --> 00:01:54,000

Reports of a crying child, a young girl in a white dress

27

00:01:54,000 --> 00:01:58,000

and a woman watching from the windows above in a black morning gown

28

00:01:58,000 --> 00:02:01,000

have captivated Nick and Katrina.

29

00:02:01,000 --> 00:02:07,000

They will be the first paranormal team to investigate the hauntings of Franklin Castle.

30

00:02:07,000 --> 00:02:12,000

It's like the anticipation of getting to this location is driving me crazy.

31

00:02:12,000 --> 00:02:15,000

It's been 15 years to come to this location.

32

00:02:15,000 --> 00:02:18,000

I've been researching it. I know all the mysteries, all the legends,

33

00:02:18,000 --> 00:02:21,000

but I just don't know what's factual and what's not.

34

00:02:21,000 --> 00:02:24,000

So I'm really curious to dig deep on this location.

35

00:02:24,000 --> 00:02:28,000

This is supposed to be one of the most haunted locations in the United States.

36

00:02:28,000 --> 00:02:32,000

And we're like the first ones to do it.

37

00:02:32,000 --> 00:02:36,000

So we don't really know what's waiting for us.

38

00:02:36,000 --> 00:02:41,000

Once we pass through the gated perimeter, our lockdown clock begins.

39

00:02:42,000 --> 00:02:45,000

It's incredible.

40

00:02:45,000 --> 00:02:47,000

Ready?

41

00:02:47,000 --> 00:02:50,000

Yeah.

42

00:02:50,000 --> 00:02:56,000

For the next 72 hours, we'll be confined to the vacant rooms of this Victorian mansion.

43

00:02:56,000 --> 00:03:03,000

If the home is occupied by negative spirits, Katrina and I could be subjected to their unknown intentions.

44

00:03:03,000 --> 00:03:07,000

Any attempt to possess us will be difficult to ward off

45

00:03:07,000 --> 00:03:10,000

as our mental state weakens.

46

00:03:10,000 --> 00:03:13,000

Man, this is overwhelming.

47

00:03:13,000 --> 00:03:15,000

You see everything outside is just so vast.

48

00:03:15,000 --> 00:03:20,000

And then you walk in through this doorway and just like, whoa, you're overtaken with emotions.

49

00:03:20,000 --> 00:03:22,000

This is crazy.

50

00:03:22,000 --> 00:03:23,000

Oh my God.

51

00:03:23,000 --> 00:03:26,000

We're gonna be living here for three days.

52

00:03:26,000 --> 00:03:27,000

You ready?

53

00:03:27,000 --> 00:03:28,000

Yeah, I am.

54

00:03:28,000 --> 00:03:31,000

To learn more about the legends surrounding Franklin Castle,

55

00:03:31,000 --> 00:03:35,000

I've invited my good friend, Paranormal Rehab, to come to the mansion.

56

00:03:35,000 --> 00:03:39,000

I've invited my good friend, Paranormal Researcher, John Tenney, to meet us.

57

00:03:39,000 --> 00:03:44,000

He too has been intrigued by the haunted tales, but has never been inside.

58

00:03:44,000 --> 00:03:46,000

Holy smokes.

59

00:03:46,000 --> 00:03:49,000

You don't know how long I've waited to come into this place.

60

00:03:49,000 --> 00:03:51,000

This place is absolutely amazing.

61

00:03:51,000 --> 00:03:52,000

Let's head to the basement.

62

00:03:52,000 --> 00:03:56,000

There's this weird, you probably miss it when you walked in, the secret kind of door.

63

00:03:56,000 --> 00:03:58,000

Is this whole house like this?

64

00:03:58,000 --> 00:03:59,000

It's very weird.

65

00:03:59,000 --> 00:04:04,000

The story is that, you know, she was this 13-year-old illegitimate daughter.

66

00:04:04,000 --> 00:04:07,000

This is really crazy in here.

67

00:04:07,000 --> 00:04:13,000

And that she got into a fight with her father and her lover, and she died.

68

00:04:13,000 --> 00:04:20,000

And then people start seeing a woman and, you know, a ghostly figure in black.

69

00:04:20,000 --> 00:04:23,000

That sounds like it's the story of Mr. Teeterman.

70

00:04:23,000 --> 00:04:25,000

I mean, it's supposedly the Teeterman family.

71

00:04:25,000 --> 00:04:28,000

And this is like an illegitimate daughter of his.

72

00:04:28,000 --> 00:04:30,000

That's what I don't understand about this location.

73

00:04:30,000 --> 00:04:31,000

There's so many layers.

74

00:04:31,000 --> 00:04:35,000

It's like you start peeling away at it, and you get to the core.

75

00:04:35,000 --> 00:04:38,000

And at the core, I'm not sure what we're going to find yet.

76

00:04:38,000 --> 00:04:43,000

But I know based off of experiences and the documentation and stuff we're going off of,

77

00:04:43,000 --> 00:04:44,000

and that's why it's great to have you.

78

00:04:44,000 --> 00:04:45,000

I feel really weird, definitely.

79

00:04:45,000 --> 00:04:46,000

Do you?

80

00:04:46,000 --> 00:04:47,000

Why? What do you mean?

81

00:04:47,000 --> 00:04:51,000

Like, I got real, like, weird sensations going through my whole body.

82

00:04:51,000 --> 00:04:52,000

Like, I can feel my...

83

00:04:52,000 --> 00:04:56,000

I know this doesn't make any sense, but like, I can feel my clothes pressing against me.

84

00:04:56,000 --> 00:05:00,000

I've known John for a long time, and he's talking about feeling these emotions

85

00:05:00,000 --> 00:05:03,000

where almost like his clothes are tightening up.

86

00:05:03,000 --> 00:05:08,000

For John to say that, I know that something's definitely here.

87

00:05:08,000 --> 00:05:09,000

Really?

88

00:05:09,000 --> 00:05:10,000

Like, you have, like, a weight on you?

89

00:05:10,000 --> 00:05:15,000

No, I mean, I can feel like every, like, from on my thighs to my arms, my coat,

90

00:05:15,000 --> 00:05:17,000

like, it feels like my clothes are constricting in on me.

91

00:05:17,000 --> 00:05:19,000

It's so bizarre.

92

00:05:19,000 --> 00:05:21,000

Hold on, hold on, hold on, hold on.

93

00:05:27,000 --> 00:05:29,000

I swear I just saw...

94

00:05:29,000 --> 00:05:31,000

Rob, you're over here.

95

00:05:31,000 --> 00:05:32,000

We're drawing.

96

00:05:32,000 --> 00:05:33,000

Hey, you guys.

97

00:05:33,000 --> 00:05:34,000

What'd you see?

98

00:05:34,000 --> 00:05:36,000

The f***?

99

00:05:36,000 --> 00:05:37,000

That was really weird.

100

00:05:37,000 --> 00:05:39,000

I just saw someone walk by.

101

00:05:39,000 --> 00:05:40,000

I swear to God, Claire's Day.

102

00:05:40,000 --> 00:05:41,000

Could you tell me...

103

00:05:41,000 --> 00:05:42,000

I thought...

104

00:05:42,000 --> 00:05:43,000

Sacks male or female?

105

00:05:43,000 --> 00:05:44,000

Well, we walked in here.

106

00:05:44,000 --> 00:05:50,000

I thought, um, Rob, our camera guy, I thought he was over there.

107

00:05:50,000 --> 00:05:51,000

I thought I saw...

108

00:05:53,000 --> 00:05:55,000

I thought it was on a shadow, right there.

109

00:05:55,000 --> 00:05:58,000

Like, something standing up around this corner.

110

00:05:58,000 --> 00:05:59,000

Rob, follow the camera.

111

00:05:59,000 --> 00:06:00,000

Come on.

112

00:06:00,000 --> 00:06:01,000

John, go the other way.

113

00:06:01,000 --> 00:06:02,000

Try to catch...

114

00:06:02,000 --> 00:06:03,000

John, go that way.

115

00:06:03,000 --> 00:06:05,000

John, and follow him.

116

00:06:05,000 --> 00:06:07,000

Katrina, follow me.

117

00:06:15,000 --> 00:06:16,000

Did my battery shit?

118

00:06:16,000 --> 00:06:17,000

Whose batteries died?

119

00:06:17,000 --> 00:06:18,000

Mine died.

120

00:06:18,000 --> 00:06:20,000

How the hell are your batteries just died?

121

00:06:20,000 --> 00:06:21,000

Those were new batteries, right?

122

00:06:21,000 --> 00:06:23,000

Yeah, they're new batteries about 20 minutes ago.

123

00:06:23,000 --> 00:06:28,000

So, how is it possible that, uh, double-A batteries just die automatically?

124

00:06:28,000 --> 00:06:29,000

Like that?

125

00:06:29,000 --> 00:06:31,000

The left ones, they should have lasted a few hours.

126

00:06:31,000 --> 00:06:32,000

Like, eight hours.

127

00:06:32,000 --> 00:06:36,000

Well, it's really strange about this, and we know about batteries dying constantly.

128

00:06:36,000 --> 00:06:37,000

Yeah.

129

00:06:37,000 --> 00:06:39,000

Right when I saw that figure, everything was fine.

130

00:06:39,000 --> 00:06:40,000

We were talking...

131

00:06:40,000 --> 00:06:41,000

Yeah.

132

00:06:41,000 --> 00:06:42,000

I see that figure.

133

00:06:42,000 --> 00:06:45,000

Staying there, we start talking about engaging it.

134

00:06:45,000 --> 00:06:46,000

Right.

135

00:06:46,000 --> 00:06:49,000

You see the shadow, we rush up here, we kind of bombard it.

136

00:06:49,000 --> 00:06:50,000

Right.

137

00:06:50,000 --> 00:06:51,000

Your battery's died.

138

00:06:51,000 --> 00:06:52,000

Your battery's dead.

139

00:06:52,000 --> 00:06:53,000

Why?

140

00:06:53,000 --> 00:06:54,000

It doesn't want you telling...

141

00:06:54,000 --> 00:06:56,000

The story of it, what it is.

142

00:06:56,000 --> 00:06:58,000

I don't feel threatened, like we're talking about.

143

00:06:58,000 --> 00:07:00,000

I just feel like it's energy.

144

00:07:00,000 --> 00:07:01,000

And it's energy is mighty.

145

00:07:01,000 --> 00:07:02,000

I've waited for so long.

146

00:07:02,000 --> 00:07:03,000

All right, guys, the battery's back up.

147

00:07:03,000 --> 00:07:04,000

We're good to go.

148

00:07:04,000 --> 00:07:05,000

Okay, cool.

149

00:07:05,000 --> 00:07:06,000

Go back downstairs.

150

00:07:06,000 --> 00:07:07,000

Right.

151

00:07:07,000 --> 00:07:08,000

Yeah.

152

00:07:08,000 --> 00:07:09,000

Do you want to go back down?

153

00:07:09,000 --> 00:07:10,000

Absolutely.

154

00:07:10,000 --> 00:07:13,000

I felt like I had to come here for myself.

155

00:07:13,000 --> 00:07:15,000

Like, in the time I've been here, I'm like, okay, I get it.

156

00:07:15,000 --> 00:07:17,000

This place is haunted.

157

00:07:17,000 --> 00:07:21,000

Having this much happened in our first hour is incredible.

158

00:07:21,000 --> 00:07:24,000

There is some truth to the tales of the hauntings here,

159

00:07:24,000 --> 00:07:27,000

but I don't know what we might be dealing with yet.

160

00:07:27,000 --> 00:07:28,000

You see the archway right here?

161

00:07:28,000 --> 00:07:29,000

Yeah.

162

00:07:29,000 --> 00:07:35,000

There's like this archway basement, I think, must be underneath us.

163

00:07:35,000 --> 00:07:39,000

I know there's stories about tunnels during prohibition.

164

00:07:39,000 --> 00:07:40,000

Oh.

165

00:07:40,000 --> 00:07:42,000

Tunnels with this location.

166

00:07:42,000 --> 00:07:44,000

So you think that could be part of the tunnel system?

167

00:07:44,000 --> 00:07:45,000

I don't know.

168

00:07:45,000 --> 00:07:49,000

I don't know exactly where it could be, but...

169

00:07:49,000 --> 00:07:50,000

God, there's so many mysteries.

170

00:07:50,000 --> 00:07:51,000

I know, I know.

171

00:07:51,000 --> 00:07:55,000

It's like, I don't know which way to go.

172

00:07:55,000 --> 00:07:59,000

After John leaves, we meet two people who lived here when they were kids.

173

00:07:59,000 --> 00:08:02,000

Dee and Jim Romano haven't been back since paranormal activity

174

00:08:02,000 --> 00:08:05,000

drove their family away in 1974.

175

00:08:05,000 --> 00:08:06,000

Oh.

176

00:08:06,000 --> 00:08:07,000

Hello.

177

00:08:07,000 --> 00:08:08,000

Thanks so much for coming.

178

00:08:08,000 --> 00:08:09,000

Do you guys want to come in?

179

00:08:09,000 --> 00:08:11,000

I don't know if I want to go inside.

180

00:08:11,000 --> 00:08:12,000

I'll talk to you out here.

181

00:08:12,000 --> 00:08:14,000

Do you don't want to go inside?

182

00:08:14,000 --> 00:08:15,000

No.

183

00:08:15,000 --> 00:08:17,000

I told you, Dee, I didn't really...

184

00:08:17,000 --> 00:08:19,000

I didn't want to come in.

185

00:08:19,000 --> 00:08:22,000

We don't often get to speak with people that used to live in the houses

186

00:08:22,000 --> 00:08:24,000

that have actually had paranormal activity.

187

00:08:24,000 --> 00:08:28,000

So for us, doing this kind of research, it's huge that you guys are here.

188

00:08:28,000 --> 00:08:30,000

So if you could just come in for maybe a couple minutes

189

00:08:30,000 --> 00:08:33,000

and show us around, tell us some of the stories you guys had.

190

00:08:33,000 --> 00:08:35,000

What do you think?

191

00:08:35,000 --> 00:08:36,000

We'll be with you.

192

00:08:36,000 --> 00:08:37,000

We'll be with you.

193

00:08:37,000 --> 00:08:38,000

Okay.

194

00:08:38,000 --> 00:08:41,000

Do you want to go in just for a little bit?

195

00:08:41,000 --> 00:08:42,000

All right.

196

00:08:42,000 --> 00:08:43,000

Yeah?

197

00:08:43,000 --> 00:08:44,000

We'll try it.

198

00:08:44,000 --> 00:08:45,000

Okay.

199

00:08:45,000 --> 00:08:46,000

So if we get, you know, freaked out, we're leaving.

200

00:08:46,000 --> 00:08:47,000

That's a fair deal.

201

00:08:47,000 --> 00:08:48,000

Okay.

202

00:08:49,000 --> 00:08:51,000

What are you guys feeling?

203

00:08:51,000 --> 00:08:53,000

Kind of weird.

204

00:08:53,000 --> 00:08:55,000

Are you scared at all being here?

205

00:08:55,000 --> 00:08:57,000

The darker we get, the more I like to get out.

206

00:08:57,000 --> 00:08:58,000

Really?

207

00:08:58,000 --> 00:08:59,000

Yeah.

208

00:08:59,000 --> 00:09:03,000

We're here to try to document all the stories that have been talked about.

209

00:09:03,000 --> 00:09:06,000

There's a story that went between my brother and I that's about the little girl

210

00:09:06,000 --> 00:09:08,000

that used to come down and play with us.

211

00:09:08,000 --> 00:09:10,000

Jimmy used to go get her.

212

00:09:10,000 --> 00:09:12,000

We'll be on the floor floor.

213

00:09:12,000 --> 00:09:14,000

And I remember seeing her.

214

00:09:14,000 --> 00:09:16,000

She would be hunched down and she was crying.

215

00:09:16,000 --> 00:09:17,000

She was saying, Mommy.

216

00:09:17,000 --> 00:09:19,000

She wouldn't say anything else, but she'd say, Mommy.

217

00:09:19,000 --> 00:09:22,000

And then eventually she started kind of up here and downstairs.

218

00:09:22,000 --> 00:09:24,000

And I remember we went over.

219

00:09:24,000 --> 00:09:26,000

Jimmy goes, well, here you play with her for a little bit.

220

00:09:26,000 --> 00:09:27,000

And he went off with a twin boy.

221

00:09:27,000 --> 00:09:28,000

So we had twin brothers.

222

00:09:28,000 --> 00:09:29,000

She cried about her mom.

223

00:09:29,000 --> 00:09:31,000

And I said, let's go call her on the phone.

224

00:09:31,000 --> 00:09:33,000

She goes, we can't call her on the phone.

225

00:09:33,000 --> 00:09:35,000

And then I took her over there into that room.

226

00:09:35,000 --> 00:09:38,000

And I said, you need to change your clothes because we can't go outside and play if you're

227

00:09:38,000 --> 00:09:39,000

wearing that dress.

228

00:09:39,000 --> 00:09:40,000

Remember her clothes?

229

00:09:40,000 --> 00:09:41,000

Oh.

230

00:09:41,000 --> 00:09:43,000

And I gave her a pair of shoes and clothes and she never would change.

231

00:09:43,000 --> 00:09:45,000

I said, can I go outside and play unless you change?

232

00:09:45,000 --> 00:09:46,000

Well, did she have a name?

233

00:09:46,000 --> 00:09:47,000

We never talked about names.

234

00:09:47,000 --> 00:09:48,000

And you're a little kid like that.

235

00:09:48,000 --> 00:09:50,000

You don't really pay attention to names.

236

00:09:50,000 --> 00:09:51,000

You just play.

237

00:09:51,000 --> 00:09:53,000

She was really good at hide-and-go-seek.

238

00:09:53,000 --> 00:09:55,000

So she likes playing hide-and-go-seek?

239

00:09:55,000 --> 00:09:56,000

Oh, yeah.

240

00:09:56,000 --> 00:09:59,000

She played it all the time.

241

00:09:59,000 --> 00:10:02,000

I'm feeling honestly just blown away.

242

00:10:02,000 --> 00:10:04,000

They both saw this little girl.

243

00:10:04,000 --> 00:10:05,000

They both talked to her.

244

00:10:05,000 --> 00:10:07,000

They both played with her.

245

00:10:07,000 --> 00:10:09,000

And this wasn't a one-time occurrence.

246

00:10:09,000 --> 00:10:12,000

This was multiple times over a period of years.

247

00:10:12,000 --> 00:10:15,000

That's amazing.

248

00:10:16,000 --> 00:10:19,000

It was right here the first time I seen her.

249

00:10:19,000 --> 00:10:24,000

And really, I wasn't allowed up here, but my dad had a train collection.

250

00:10:24,000 --> 00:10:28,000

And that's originally what brought me up here, was to play with his trains.

251

00:10:28,000 --> 00:10:30,000

I heard something.

252

00:10:30,000 --> 00:10:36,000

They looked over by the dumb waiter and she was crouching down crying.

253

00:10:36,000 --> 00:10:40,000

Based on her clothing, what kind of time period would you guys put her in?

254

00:10:40,000 --> 00:10:41,000

Victorian era.

255

00:10:41,000 --> 00:10:44,000

Yeah, he had a Victorian dress on.

256

00:10:44,000 --> 00:10:47,000

I want to see this little girl.

257

00:10:47,000 --> 00:10:50,000

I want her to walk up to me and say hi to me.

258

00:10:50,000 --> 00:10:55,000

To make contact with this little girl would be incredible

259

00:10:55,000 --> 00:11:00,000

because we would be able to validate not only the Romano story,

260

00:11:00,000 --> 00:11:04,000

but it would also back up the claims that this place is haunted

261

00:11:04,000 --> 00:11:06,000

by something very intelligent.

262

00:11:06,000 --> 00:11:07,000

Thank you.

263

00:11:07,000 --> 00:11:09,000

Find anything good we'll let you know.

264

00:11:09,000 --> 00:11:10,000

Yeah, I'm glad to be.

265

00:11:10,000 --> 00:11:12,000

Glad to be out of here.

266

00:11:12,000 --> 00:11:15,000

The Romano's have tried to help the spirit of Emma Tiedemann,

267

00:11:15,000 --> 00:11:18,000

who died more than a hundred years ago.

268

00:11:18,000 --> 00:11:22,000

Once they leave, Katrina, Rob and I are alone

269

00:11:22,000 --> 00:11:25,000

and prepare for our first night of confinement.

270

00:11:25,000 --> 00:11:26,000

You know what I think?

271

00:11:26,000 --> 00:11:27,000

Hmm.

272

00:11:27,000 --> 00:11:29,000

Why it's fresh right now with what they just told us,

273

00:11:29,000 --> 00:11:30,000

they were talking about hide and seek.

274

00:11:30,000 --> 00:11:31,000

Do you want to try it?

275

00:11:31,000 --> 00:11:32,000

Yes.

276

00:11:34,000 --> 00:11:36,000

Ready or not, here we come.

277

00:11:42,000 --> 00:11:46,000

This part of the building kind of freaks me out a little bit.

278

00:11:46,000 --> 00:11:47,000

What the f***?

279

00:11:47,000 --> 00:11:48,000

You okay?

280

00:12:01,000 --> 00:12:04,000

Katrina and I are inside Franklin Castle in Ohio,

281

00:12:04,000 --> 00:12:07,000

reported to be one of the most haunted homes in America.

282

00:12:07,000 --> 00:12:10,000

12 hours into our three night confinement,

283

00:12:10,000 --> 00:12:13,000

we are playing a game of hide and seek with what we believe

284

00:12:13,000 --> 00:12:16,000

is the spirit of a young girl named Emma,

285

00:12:16,000 --> 00:12:18,000

who died in 1881.

286

00:12:22,000 --> 00:12:25,000

This part of the building kind of freaks me out a little bit.

287

00:12:25,000 --> 00:12:26,000

What the f***?

288

00:12:26,000 --> 00:12:27,000

You okay?

289

00:12:27,000 --> 00:12:28,000

I just got like...

290

00:12:28,000 --> 00:12:29,000

Did you get pinched?

291

00:12:29,000 --> 00:12:33,000

No, just like right on the back of my leg.

292

00:12:33,000 --> 00:12:34,000

That startled me.

293

00:12:34,000 --> 00:12:35,000

Jeez.

294

00:12:35,000 --> 00:12:37,000

Just get the f*** out of me.

295

00:12:37,000 --> 00:12:39,000

I was just about to say this building,

296

00:12:39,000 --> 00:12:41,000

this part of the building creeps me out.

297

00:12:41,000 --> 00:12:43,000

Go in there, tell me if you feel anything.

298

00:12:43,000 --> 00:12:45,000

It's a lot colder down here.

299

00:12:45,000 --> 00:12:48,000

It's like I'm calling it out, I get tagged.

300

00:12:48,000 --> 00:12:49,000

You're it?

301

00:12:52,000 --> 00:12:54,000

It's weird, you're...

302

00:12:54,000 --> 00:12:56,000

It's like you're in this weird...

303

00:12:58,000 --> 00:13:00,000

It's a weird space, for sure.

304

00:13:00,000 --> 00:13:02,000

Can you tag her now?

305

00:13:02,000 --> 00:13:03,000

Can you tag Katrina?

306

00:13:03,000 --> 00:13:04,000

Cover my eyes.

307

00:13:04,000 --> 00:13:07,000

Or am I supposed to get touched and I go,

308

00:13:07,000 --> 00:13:08,000

you're it?

309

00:13:09,000 --> 00:13:11,000

Where do I run to?

310

00:13:11,000 --> 00:13:12,000

Where are you?

311

00:13:12,000 --> 00:13:13,000

Are you over here?

312

00:13:16,000 --> 00:13:17,000

Did you hear that?

313

00:13:17,000 --> 00:13:18,000

I heard that.

314

00:13:18,000 --> 00:13:19,000

Yep.

315

00:13:23,000 --> 00:13:24,000

Over here.

316

00:13:29,000 --> 00:13:32,000

I just heard you knock on this side, are you over here?

317

00:13:33,000 --> 00:13:34,000

Rob, can you see in here?

318

00:13:34,000 --> 00:13:35,000

I can't see anything.

319

00:13:35,000 --> 00:13:37,000

It's complete darkness.

320

00:13:37,000 --> 00:13:38,000

Yeah, I can see.

321

00:13:40,000 --> 00:13:42,000

I can't see anything.

322

00:13:42,000 --> 00:13:44,000

Did you just hide in here?

323

00:13:44,000 --> 00:13:45,000

Are you in there?

324

00:13:47,000 --> 00:13:50,000

Rob, I think something's standing in there.

325

00:13:50,000 --> 00:13:51,000

Oh, hey now, did you guys hear that?

326

00:13:51,000 --> 00:13:52,000

What?

327

00:13:52,000 --> 00:13:53,000

Did you hear that?

328

00:13:54,000 --> 00:13:55,000

You heard something Katrina?

329

00:13:55,000 --> 00:13:56,000

Oh yeah.

330

00:13:57,000 --> 00:13:58,000

Over here.

331

00:14:05,000 --> 00:14:07,000

Come on out and show yourself.

332

00:14:07,000 --> 00:14:08,000

I have an idea.

333

00:14:10,000 --> 00:14:11,000

Will you take my camera?

334

00:14:11,000 --> 00:14:12,000

Yeah.

335

00:14:12,000 --> 00:14:15,000

Since Nick has tagged me, it's my turn to be the seeker.

336

00:14:16,000 --> 00:14:18,000

Alright, you better find a hiding spot.

337

00:14:19,000 --> 00:14:27,000

One, two, three, four, five.

338

00:14:28,000 --> 00:14:30,000

Ready or not, here I come.

339

00:14:36,000 --> 00:14:38,000

You under the sheets?

340

00:14:39,000 --> 00:14:40,000

No.

341

00:14:42,000 --> 00:14:45,000

I'm having a little trouble finding you guys.

342

00:14:46,000 --> 00:14:48,000

So can you make a noise?

343

00:14:49,000 --> 00:14:51,000

So I can find you better?

344

00:14:55,000 --> 00:14:58,000

Does anybody here with me go like this?

345

00:14:58,000 --> 00:15:05,000

So who's ever the first one to find Nick wins the game?

346

00:15:05,000 --> 00:15:07,000

Nick, was that you?

347

00:15:10,000 --> 00:15:11,000

Is that Nick?

348

00:15:11,000 --> 00:15:12,000

Are you guys upstairs?

349

00:15:13,000 --> 00:15:15,000

I'm going to come get you.

350

00:15:23,000 --> 00:15:24,000

Do you hear something?

351

00:15:24,000 --> 00:15:26,000

Katrina, I'm still downstairs.

352

00:15:26,000 --> 00:15:27,000

Where are you?

353

00:15:27,000 --> 00:15:28,000

Downstairs.

354

00:15:28,000 --> 00:15:30,000

You're in the basement still?

355

00:15:30,000 --> 00:15:31,000

Yes.

356

00:15:31,000 --> 00:15:33,000

I'm down here in the basement.

357

00:15:33,000 --> 00:15:34,000

You walked right past me.

358

00:15:34,000 --> 00:15:38,000

I'm here in sounds down here, like a knocking sound.

359

00:15:38,000 --> 00:15:40,000

I thought that was you.

360

00:15:40,000 --> 00:15:42,000

No, I thought that was you.

361

00:15:42,000 --> 00:15:43,000

No.

362

00:15:47,000 --> 00:15:48,000

Are you in there?

363

00:15:49,000 --> 00:15:50,000

No.

364

00:15:50,000 --> 00:15:51,000

I'm in the basement.

365

00:15:52,000 --> 00:15:53,000

Are you in there?

366

00:15:55,000 --> 00:15:58,000

Oh my God, I didn't even see you back there.

367

00:15:59,000 --> 00:16:00,000

Did you hear it too?

368

00:16:00,000 --> 00:16:01,000

Yeah, I heard it.

369

00:16:01,000 --> 00:16:02,000

I thought that was you though.

370

00:16:02,000 --> 00:16:06,000

No, I was all the way out by the front by the secret stairs.

371

00:16:06,000 --> 00:16:09,000

I heard sounds come from right over here.

372

00:16:10,000 --> 00:16:13,000

I thought that was you, but then I heard you over there.

373

00:16:14,000 --> 00:16:15,000

But I mean they responded though.

374

00:16:15,000 --> 00:16:19,000

That's the crazy part is they were intelligently responding back to you.

375

00:16:19,000 --> 00:16:20,000

They liked it.

376

00:16:20,000 --> 00:16:24,000

Now all we have to do is hopefully get them to show themselves.

377

00:16:24,000 --> 00:16:25,000

There was something.

378

00:16:25,000 --> 00:16:26,000

I felt something.

379

00:16:26,000 --> 00:16:27,000

So pitch dark.

380

00:16:27,000 --> 00:16:31,000

Down in that little dungeon area all the way at the end.

381

00:16:31,000 --> 00:16:34,000

Just when I walked into it, it felt different.

382

00:16:34,000 --> 00:16:37,000

You're like shuffling sounds coming from back there.

383

00:16:37,000 --> 00:16:39,000

Right in front of me.

384

00:16:40,000 --> 00:16:41,000

Listen.

385

00:16:50,000 --> 00:16:55,000

What was that?

386

00:16:55,000 --> 00:16:56,000

What?

387

00:16:56,000 --> 00:16:57,000

Straight in front of you.

388

00:16:57,000 --> 00:16:58,000

Where?

389

00:16:58,000 --> 00:16:59,000

Where?

390

00:16:59,000 --> 00:17:01,000

Straight in that doorway.

391

00:17:01,000 --> 00:17:02,000

I can't see.

392

00:17:02,000 --> 00:17:03,000

It was like...

393

00:17:04,000 --> 00:17:05,000

Right here?

394

00:17:07,000 --> 00:17:08,000

Where did you see?

395

00:17:09,000 --> 00:17:10,000

I saw you.

396

00:17:11,000 --> 00:17:12,000

I saw you.

397

00:17:12,000 --> 00:17:13,000

I saw you.

398

00:17:13,000 --> 00:17:14,000

I saw you.

399

00:17:14,000 --> 00:17:15,000

I saw you.

400

00:17:15,000 --> 00:17:16,000

I saw you.

401

00:17:16,000 --> 00:17:17,000

I saw you.

402

00:17:17,000 --> 00:17:18,000

I saw you.

403

00:17:18,000 --> 00:17:19,000

I saw you.

404

00:17:20,000 --> 00:17:24,000

■■

405

00:17:28,000 --> 00:17:33,000

In the basement of Franklin Castle, our cameraman Rob thinks he just captured a shadow figure.

406

00:17:34,000 --> 00:17:35,000

Hey what was that?

407

00:17:35,000 --> 00:17:36,000

What?

408

00:17:36,000 --> 00:17:37,000

Straight in front of you.

409

00:17:37,000 --> 00:17:38,000

Where?

410

00:17:38,000 --> 00:17:40,000

Where?

411

00:17:40,000 --> 00:17:41,000

Straight in that doorway.

412

00:17:42,000 --> 00:17:43,000

Uh...

413

00:17:43,000 --> 00:17:44,000

You saw something?

414

00:17:44,000 --> 00:17:46,000

Shadow? It was almost like a lens flare.

415

00:17:46,000 --> 00:17:48,000

I looked up and I don't know if it was my eyes adjusting or what

416

00:17:48,000 --> 00:17:50,540

It looks like a shadow and I looked down and

417

00:17:51,200 --> 00:17:55,440

Looked like it was being trailed by a lens flare, and okay. Can we play it back?

418

00:17:55,440 --> 00:17:59,880

Yeah, you have a monitor to play back for me. Let's play it back. Okay

419

00:18:04,040 --> 00:18:06,480

So in that doorway looks almost like a

420

00:18:07,800 --> 00:18:10,960

Shadow and a flare. Mm-hmm at the same time

421

00:18:11,520 --> 00:18:14,320

It's what I love about this. We can just see real-time play that right?

422

00:18:15,320 --> 00:18:19,720

I mean the thing is our eyes see certain things certain colors

423

00:18:19,720 --> 00:18:26,040

I mean we're using what the one of the highest tech yes this camera seeing in infrared and

424

00:18:26,520 --> 00:18:28,680

the rest of the spectrums so

425

00:18:30,760 --> 00:18:35,480

If your eye can pick it up this camera see it and also puts in for him be able to see it

426

00:18:35,480 --> 00:18:37,480

You see anything? Mm-hmm

427

00:18:42,560 --> 00:18:44,560

Don't say anything

428

00:18:47,840 --> 00:18:52,600

I mean this is why we do it even if you didn't see something or you did it's it's the

429

00:18:53,120 --> 00:18:59,200

The fact that you possibly could have and it's good to replay stuff and look at it really quick in

real time

430

00:18:59,680 --> 00:19:04,040

To make sure that it wasn't just your eyes or something else, you know, so I think

431

00:19:04,680 --> 00:19:08,200

No, I mean you did the right thing man playing the back. This is what we want to do

432

00:19:09,080 --> 00:19:16,080

I'm not sure what Rob saw but now I really want to know is Emma the teetamint child who died more than a hundred years ago

433

00:19:16,280 --> 00:19:18,280

Trying to communicate with us

434

00:19:19,280 --> 00:19:21,280

Emma are you here with us?

435

00:19:24,240 --> 00:19:26,320

Did you hear Katrina speak into you

436

00:19:28,280 --> 00:19:33,040

Maybe you can speak to us and we can try to see if you need any help

437

00:19:34,040 --> 00:19:36,040

Or do you like it here at the house?

438

00:19:36,520 --> 00:19:38,520

Let's play it back

439

00:19:44,200 --> 00:19:49,440

I'm blown away to be receiving a message from someone who lived before my great grandparents were born

440

00:19:50,080 --> 00:19:54,080

Knowing that Emma is here Katrina attempts to engage her with a new game

441

00:19:54,480 --> 00:19:58,840

Can you give us a really really loud sound take all of your energy?

442

00:20:00,320 --> 00:20:02,760

And put it into a big ball

443

00:20:05,000 --> 00:20:07,000

Slamming against the floor

444

00:20:10,480 --> 00:20:16,840

Whoa, what was that? I don't know I heard that loud what you just asked it to do. I just heard it come from up there

445

00:20:18,160 --> 00:20:20,160

upstairs second floor

446

00:20:21,760 --> 00:20:23,760

There it is

447

00:20:26,400 --> 00:20:32,960

I'm gonna look came from a room that way, but I think it came up. I'll look up this way

448

00:20:34,240 --> 00:20:36,240

I

449

00:20:36,560 --> 00:20:40,160

This is a fun game to play need you to go upstairs

450

00:20:42,360 --> 00:20:45,040

To the guy who's up there is the

451

00:20:46,800 --> 00:20:49,520

Just tap him a little bit don't hurt him

452

00:20:54,120 --> 00:20:57,760

Nothing Katrina want to come up. Yeah

453

00:21:05,040 --> 00:21:09,260

It was weird right when I walked up here all static

454

00:21:09,680 --> 00:21:15,240

Electricity like just you just walk through a stack electricity and then suddenly it just went away

455

00:21:15,800 --> 00:21:17,800

it's almost like

456

00:21:18,040 --> 00:21:20,960

Possibly what was downstairs moved up here away from us

457

00:21:21,680 --> 00:21:26,480

Our adrenaline is pumping and Katrina and I have been up for 22 straight hours

458

00:21:27,080 --> 00:21:29,160

But I'm not sure it was such a good idea

459

00:21:30,120 --> 00:21:36,520

I'm starting to slur my words and lose my train of thought a sign that we may be entering a vulnerable state

460

00:21:37,000 --> 00:21:39,960

unable to protect ourselves against unknown entities

461

00:21:41,000 --> 00:21:45,040

It feels like time is just frozen inside Franklin Castle

462

00:21:45,680 --> 00:21:48,160

And keep waiting to see like a shadow go through

463

00:21:48,880 --> 00:21:51,480

By the on the camera. Yeah, it's crazy

464

00:21:51,480 --> 00:21:56,920

It's almost like every corner of this place you have to just keep your eyes open at all times because you never know

465

00:21:57,160 --> 00:21:59,160

And something's gonna happen

466

00:21:59,560 --> 00:22:01,560

It just my energy is so drained

467

00:22:03,400 --> 00:22:05,400

But it's almost like

468

00:22:05,720 --> 00:22:08,760

That's when they get you is when you're vulnerable

469

00:22:09,520 --> 00:22:13,320

well, the idea of sleep appeals to me right now, but

470

00:22:15,360 --> 00:22:17,640

Sleeping and then like being woken up by something

471

00:22:19,720 --> 00:22:24,080

That's not so appealing it's just intense it's that

472

00:22:25,080 --> 00:22:28,240

Roller coaster of emotions that just whoa

473

00:22:36,480 --> 00:22:38,480

It's that

474

00:22:38,880 --> 00:22:41,440

Roller coaster of emotions that just whoa

475

00:22:43,000 --> 00:22:48,800

My mind is playing tricks on me as Katrina and I enter a 24th hour inside Franklin Castle

476

00:22:49,720 --> 00:22:54,920

Now as the sun rises we've stolen just a couple hours of sleep before back at it

477

00:23:02,520 --> 00:23:04,520

How's it going

478

00:23:10,920 --> 00:23:13,440

It's like on and off, you know, yeah

479

00:23:19,000 --> 00:23:21,100

Did you sleep oh weird

480

00:23:23,760 --> 00:23:29,360

Like I finally fell asleep and I went to sleep, but I felt like something kept moving my head

481

00:23:30,440 --> 00:23:32,440

Like back and forth

482

00:23:33,000 --> 00:23:35,160

It was plain with you almost yeah

483

00:23:35,880 --> 00:23:38,320

Did you have any weird dreams or did anything happen to you?

484

00:23:38,960 --> 00:23:41,280

It's just having a dream about a haunted house

485

00:23:41,280 --> 00:23:43,280

I

486

00:23:48,280 --> 00:23:51,680

Like slept with this sleeping bag like kind of open

487

00:23:53,080 --> 00:23:55,080

Case anything happens

488

00:24:04,280 --> 00:24:06,280

Official ghost hunting and sleepwear

489

00:24:07,280 --> 00:24:09,280

I

490

00:24:09,800 --> 00:24:12,280

Investigate now this is true paranormal investigation

491

00:24:12,280 --> 00:24:18,840

We just roll out of bed like that with two hours of sleep. You just started investigating again.
That's how we roll

492

00:24:20,200 --> 00:24:22,200

Go a non-stop to try to

493

00:24:24,080 --> 00:24:28,720

Try to get to the bottom of the hauntings here and try to also see if we can discover anything new

494

00:24:29,120 --> 00:24:41,280

Last night we may contact with a ghost named Emma as night falls we continue to draw her out, but with caution

495

00:24:42,720 --> 00:24:45,360

There's something here praying on our energy

496

00:24:48,040 --> 00:24:50,680

What are you feeling right now anything no nothing

497

00:24:51,440 --> 00:24:53,080

Yeah

498

00:24:53,120 --> 00:24:55,800

Just a dark room that we're walking in

499

00:24:56,560 --> 00:25:02,520

We're drawn to a closet on the second floor the wood has been charred from an arson fire in 1999

500

00:25:03,320 --> 00:25:08,720

This was once the entrance to Mrs. Tiedemann's room. She died in 1895

501

00:25:09,200 --> 00:25:12,240

Possibly heartbroken by the deaths of four of her children

502

00:25:12,600 --> 00:25:18,920

It's her figure shrouded in black that's said to pace by the windows at night. So do we know that you always?

503

00:25:19,840 --> 00:25:21,080

Oh

504

00:25:21,080 --> 00:25:24,720

This right here. I this was it actually check this out

505

00:25:25,560 --> 00:25:27,560

This was during the fire

506

00:25:27,640 --> 00:25:31,720

So this door is actually charcoal up and everything from the fire

507

00:25:33,200 --> 00:25:37,600

When I started investigating mm-hmm, are you gonna go in there? Yeah, I can go in there

508

00:25:39,600 --> 00:25:41,880

Sure, it's a little tight

509

00:25:41,880 --> 00:25:52,160

Whoa feels weird in here. Oh my god, I feel like I'm dropping all of a sudden really like falling.
Yeah

510

00:25:54,040 --> 00:25:59,560

Let me ask some questions in here Katrina, okay, all right, I'll start rolling on my recorder

511

00:26:01,160 --> 00:26:03,880

You're gonna walk just this floor this is floor

512

00:26:04,480 --> 00:26:09,640

Just want to see if anything happens what I'm not with you pitch darkness in here. I feel claustrophobic right now

513

00:26:09,640 --> 00:26:15,400

It's it's very creepy you walk in it's almost like your whole body just starts falling through the floors

514

00:26:16,600 --> 00:26:23,480

Rolling on the recorder. I am inside this weird closet. That's all painted black feels very

515

00:26:24,360 --> 00:26:26,160

very

516

00:26:26,160 --> 00:26:28,160

Oppressive almost like you have to get out

517

00:26:29,920 --> 00:26:38,120

Is there somebody in this closet with me is there a lady in black that wanders this house can you tell me who you are?

518

00:26:40,520 --> 00:26:47,280

There's something else residing here that wants to communicate with me

519

00:26:51,200 --> 00:26:53,440

Hey, Katrina, yeah

520

00:26:55,240 --> 00:26:57,240

Do you get something?

521

00:26:57,280 --> 00:27:00,240

No, but I just feel I don't know I don't know if I got anything

522

00:27:01,800 --> 00:27:06,080

You are you all right? Oh my god

523

00:27:10,640 --> 00:27:12,240

You look drained

524

00:27:12,240 --> 00:27:19,520

They completely drink that literally I feel these emotions just hit my body almost like I can't stand anymore

525

00:27:19,520 --> 00:27:22,680

I don't know what it is, but I'm logically trying to explain it

526

00:27:22,680 --> 00:27:26,480

What were you were you just not in a negative way? Don't don't get me wrong

527

00:27:26,480 --> 00:27:32,640

But it messed it messed me up to the point where yes, I feel drained. I feel like it draws your energy out

528

00:27:39,640 --> 00:27:41,640

I

529

00:27:50,640 --> 00:27:54,640

Was kind of checking out this area and I don't see anything that would have caused a

530

00:27:55,400 --> 00:28:00,560

I mean as far as like a shadow like a figure of a person go in there for a second. Yeah, you feel yeah

531

00:28:01,840 --> 00:28:03,840

Here you go

532

00:28:05,040 --> 00:28:07,400

Just yell for me if you get anything okay

533

00:28:09,920 --> 00:28:15,960

You're gonna see if we can get any activity this way see if I get any EVPs

534

00:28:18,040 --> 00:28:20,040

Okay

535

00:28:20,760 --> 00:28:26,320

Putting my little recorder down next to me is this your house

536

00:28:35,040 --> 00:28:37,040

Would you like us to leave

537

00:28:40,640 --> 00:28:48,560

Hey Nick, yeah, I'm not really getting anything in here. I don't think okay. Come on out. Yeah, I don't listen to my recording yet though

538

00:28:53,840 --> 00:28:56,720

So I haven't listened to this yet, but my back. Yeah

539

00:28:56,720 --> 00:28:58,720

Oh

540

00:29:08,880 --> 00:29:10,880

Was that can rewind it

541

00:29:26,840 --> 00:29:28,840

I

542

00:29:31,680 --> 00:29:36,400

Deep into our second night at Franklin Castle Katrina captures an alarming response

543

00:29:46,520 --> 00:29:54,400

I'm wondering if this angry voice is Mrs. Tiedemann is her dark spirit generating the brooding presence some see at the window

544

00:29:57,720 --> 00:30:03,360

It says a number it says a number it is a goosebumps

545

00:30:05,640 --> 00:30:10,280

I my first my first reaction when I first heard I thought it said

546

00:30:11,560 --> 00:30:13,560

Seven

547

00:30:16,800 --> 00:30:18,800

Is that Emma

548

00:30:19,800 --> 00:30:28,760

We move to the attic where she's believed to have confessed her sorrow to two children who lived here nearly a hundred years after she died

549

00:30:29,240 --> 00:30:31,240

If you want to run over here

550

00:30:31,240 --> 00:30:37,080

When I'm not looking and play a game and a trick on me you can fool me come over here and

551

00:30:38,520 --> 00:30:40,920

Hit this device so you can hear it talk to you

552

00:30:41,080 --> 00:30:46,160

I'm setting up an electronic spirit box built by my friend and paranormal engineer

553

00:30:46,360 --> 00:30:52,840

Elizabeth St. When the spirit comes near the box it can trigger a motion sensor to answer either yes no

554

00:30:53,200 --> 00:30:55,200

Hello, or goodbye

555

00:30:55,520 --> 00:30:57,520

Wouldn't that be fun?

556

00:31:06,720 --> 00:31:08,720

What is that noise?

557

00:31:09,520 --> 00:31:11,520

Rob, can you hear it?

558

00:31:11,840 --> 00:31:15,840

Stay here stay here stay here Katrina. Don't move Rob

559

00:31:16,680 --> 00:31:18,680

Grab your camera Katrina stay up here

560

00:31:20,800 --> 00:31:22,800

The hell was that?

561

00:31:24,240 --> 00:31:26,640

Rob it's down here. It's down here. It's running. I

562

00:31:29,400 --> 00:31:31,400

Just heard it run down there

563

00:31:33,680 --> 00:31:36,880

Emma was that you I just

564

00:31:38,880 --> 00:31:42,200

There it is it's just it's running down the stairs the hell

565

00:31:43,200 --> 00:31:47,960

Are you playing games Rob it's down here. Are you down here?

566

00:32:03,560 --> 00:32:07,920

Want to try to communicate with whoever I saw run down in here. I heard her

567

00:32:08,400 --> 00:32:15,360

Can you hear my voice can you walk over to me and speak to me? Oh?

568

00:32:16,960 --> 00:32:18,960

What's what I

569

00:32:19,080 --> 00:32:21,080

Just saw something

570

00:32:21,080 --> 00:32:23,080

In the doorway behind you where?

571

00:32:23,240 --> 00:32:25,080

Whatever there

572

00:32:25,080 --> 00:32:29,080

It was like something peaked around the corner. Oh my god. It's freezing right here

573

00:32:29,760 --> 00:32:32,720

It's so cold right here. It's that corner

574

00:32:33,560 --> 00:32:38,360

I see you're shooting you and something just kind of peaked is a capturing I think so yeah

575

00:32:38,360 --> 00:32:43,440

I saw on the play back man. We got to see right here watch the corner right there

576

00:32:45,880 --> 00:32:50,280

Can you hear my voice can you walk over to me and speak to me?

577

00:32:50,520 --> 00:32:56,080

The low mist is visible in the exact same location where the night before our camera operator Rob

578

00:32:56,240 --> 00:33:00,520

Saw a shadow figure and my friend John felt overcome by weakness

579

00:33:01,120 --> 00:33:09,300

The height of the floating anomaly makes me think this too could be Emma drawing on our energy in an attempt to take on a physical form

580

00:33:11,640 --> 00:33:13,640

Wow, that's absolutely

581

00:33:14,520 --> 00:33:19,840

Capturing this anomaly this miss that just appeared in thin air on the camera and just disappeared

582

00:33:20,080 --> 00:33:27,240

That's groundbreaking to me. I've never seen something like that in all my years of investigating and I'm absolutely blown away right now

583

00:33:28,240 --> 00:33:31,040

But I'm excited at the same time

584

00:33:33,040 --> 00:33:36,120

I feel like time just froze everything just

585

00:33:38,480 --> 00:33:44,000

Is lost in reality and you're almost being trapped in this house like you can't escape it

586

00:33:44,920 --> 00:33:47,560

And things are just happening all around you and weird

587

00:33:48,840 --> 00:33:54,360

Anomalies and I thought I was seeing things in my eyes and then hearing that stuff running down here thinking we're communicating with Emma

588

00:33:54,440 --> 00:33:56,440

then selling this

589

00:33:58,120 --> 00:33:59,800

anomaly

590

00:33:59,800 --> 00:34:04,560

Appears right here and just kind of floats to me and disappears right in front of

591

00:34:05,800 --> 00:34:07,800

the camera

592

00:34:09,040 --> 00:34:12,200

Let's go get Katrina we have to show her Katrina

593

00:34:14,480 --> 00:34:16,680

You hear a ball just roll across the floor

594

00:34:19,320 --> 00:34:22,320

Katrina did you just roll a ball across the floor?

595

00:34:22,440 --> 00:34:26,280

You gotta see what happens okay

596

00:34:39,720 --> 00:34:44,760

That's weird because it like slowly peeks out or like it's like it's bizarre

597

00:34:45,080 --> 00:34:47,480

In my ten years of doing this professionally

598

00:34:47,480 --> 00:34:52,680

I have never seen anything like that with my own eyes or captured on camera

599

00:34:53,480 --> 00:34:55,480

it just

600

00:34:55,960 --> 00:35:02,560

Here and just like disappears or something weird like that. What time is it right now? It's 3 a.m.
It's 3 a.m

601

00:35:03,360 --> 00:35:07,840

We've reached the hour of the night when paranormal activity is at its highest

602

00:35:07,840 --> 00:35:11,080

And I'm not moving until I draw out the entity

603

00:35:11,080 --> 00:35:12,760

All right

604

00:35:12,760 --> 00:35:17,960

With all the ones in here now Katrina is upstairs. I'm by myself downstairs in the basement

605

00:35:19,200 --> 00:35:21,400

My sleeping bag. I'm gonna sleep on the ground

606

00:35:22,360 --> 00:35:24,360

Right where this anomaly was seen

607

00:35:25,080 --> 00:35:27,560

It's time to push the boundaries a little bit here. I

608

00:35:29,960 --> 00:35:33,160

Have two motion sensors set up you can see them

609

00:35:36,520 --> 00:35:40,040

Both right here you can see both the motion sensors

610

00:35:41,960 --> 00:35:43,960

I

611

00:35:48,360 --> 00:35:50,360

Malt by myself now

612

00:35:52,280 --> 00:35:57,640

If anybody wants to walk up to me show themself here I am

613

00:36:11,960 --> 00:36:16,800

It's our second night confined inside Franklin Castle and it's now 3 a.m

614

00:36:17,440 --> 00:36:21,840

I've set up motion detectors to draw out an entity that just moments ago

615

00:36:22,560 --> 00:36:24,720

Manifested itself in the form of a mist

616

00:36:25,360 --> 00:36:30,680

Visible only on our high definition camera Katrina's two floors above me next to the closet

617

00:36:31,280 --> 00:36:34,800

Attempting to communicate with a ghost girl named Emma using the e-box

618

00:36:35,160 --> 00:36:39,080

So let's roll with the e-box for a little bit see if anything happens

619

00:36:41,080 --> 00:36:57,560

If anybody wants to walk up to me show themself here I am

620

00:37:03,160 --> 00:37:05,160

Jesus

621

00:37:11,080 --> 00:37:13,080

I

622

00:37:21,240 --> 00:37:23,800

Something just crossed the motion sensors when I was laying down

623

00:37:27,160 --> 00:37:33,840

These motion sensors only can go off if something crosses it up here

624

00:37:35,680 --> 00:37:38,160

Did you just walk in here?

625

00:37:38,720 --> 00:37:40,720

Was that you

626

00:37:55,800 --> 00:37:57,800

This is really scary

627

00:37:58,560 --> 00:38:03,240

Emotion sensors just alarmed. I was laying right down here right above me

628

00:38:04,240 --> 00:38:09,400

Right above my head something had to pass by it to set these motion sensors off

629

00:38:13,640 --> 00:38:17,840

All right, if you set that off you have to show yourself

630

00:38:20,080 --> 00:38:22,080

Who is here

631

00:38:24,440 --> 00:38:28,400

Because we've heard a lot of different people might be here

632

00:38:29,040 --> 00:38:36,280

So do you think you can help I am feeling incredibly drained right now

633

00:38:49,200 --> 00:38:51,200

Whoa

634

00:38:59,400 --> 00:39:01,400

I

635

00:39:02,600 --> 00:39:04,600

Need help

636

00:39:14,080 --> 00:39:16,080

Hope the sun comes out quick

637

00:39:16,080 --> 00:39:28,320

This has been an intense night of paranormal activity

638

00:39:29,320 --> 00:39:37,720

As the day breaks I'm beyond drained my head is pounding and Katrina and I struggle to move through the rooms inside the mansion

639

00:39:38,840 --> 00:39:40,840

Man

640

00:39:41,000 --> 00:39:43,000

Another long day and night

641

00:39:43,200 --> 00:39:48,760

We've connected with the ghost girl Emma and believe she just cried out to us for help

642

00:39:49,640 --> 00:39:55,920

But like the young children who played with her back in 1974 we've yet to find out how to help

643

00:39:58,280 --> 00:40:03,840

As night falls we try again to engage her in playful activities here's the name of the game

644

00:40:05,120 --> 00:40:08,000

Roll these things as far as you can to win

645

00:40:13,880 --> 00:40:17,520

So creepy knowing that we have to go to sleep right now

646

00:40:18,840 --> 00:40:25,160

If we don't go to sleep our bodies will break down and feel distraught so we at least have to try to get some rest

647

00:40:25,160 --> 00:40:28,360

I don't even know what time it is anymore kind of lost track

648

00:40:29,520 --> 00:40:31,760

the true fashion I'm sent into

649

00:40:32,880 --> 00:40:34,880

You know one of the most haunted rooms

650

00:40:35,920 --> 00:40:37,920

in the house

651

00:40:43,800 --> 00:40:46,480

Do you think we're sorry to lose our minds a little bit

652

00:40:49,920 --> 00:40:53,040

72 hours ago Katrina and I entered Franklin Castle

653

00:40:53,440 --> 00:41:00,920

We captured evidence of a ghostly presence drawing in energy our batteries died in all of us experienced weakness

654

00:41:01,160 --> 00:41:08,360

We watched as that energy manifested itself as a shadow a foggy mist and a cry out

655

00:41:08,360 --> 00:41:10,360

I

656

00:41:10,720 --> 00:41:14,800

Says I need help we know we made direct contact with Emma

657

00:41:20,800 --> 00:41:27,880

Is this missed her energy reawakening an energy once strong enough to take on the physical form of a child

658

00:41:27,960 --> 00:41:33,000

But now drain from years of isolation after her playmates left 40 years ago

659

00:41:33,400 --> 00:41:40,960

For Emma it seems time stands still inside Franklin Castle the only home. She's ever known

660

00:41:42,760 --> 00:41:46,160

I've waited 15 years to get to this point of

661

00:41:46,440 --> 00:41:52,800

Investigating Franklin Castle and knowing that I'm the first one ever to investigate it with Katrina is awesome

662

00:41:53,520 --> 00:41:58,400

Now I can walk away having a little bit of closure in my life and knowing that I'm one step closer

663

00:41:59,040 --> 00:42:04,360

To try to discover something new of the afterlife and capturing some credible evidence. I

664

00:42:05,440 --> 00:42:07,440

Feel good about it. I really do

665

00:42:09,160 --> 00:42:12,720

Spends such a long time getting there, but I feel like we conquered it

666

00:42:13,600 --> 00:42:20,800

The evidence that we got it was absolutely amazing that thing in the basement. I don't the mist that we captured was incredible

667

00:42:20,880 --> 00:42:26,520

I've never seen anything like that and there's no explanation for it. Let's go the next location

668

00:42:28,400 --> 00:42:31,360

You